Permit #F00020431

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020431 **Type of Permit:** FILMING **Release Date:** 10/01/2009

Production Company VIACOM INC

Insured Company Name VIACOM INC
Contact Phone No. 1 212-846-7715
Contact Phone No. 2 323-956-5000
Fax
Address 5555 MELROSE AVE.,
LOS ANGELES, California 90038

Production Title THE SARAH SILVERMAN PROJECT

Type of Production TV Sitcom

Producer ERIN OMALLEY

Director WAYNE MCCLAMMY

1st AD N/A N/A

Production Manager ERIN O'MALLEY

FilmL.A. Coordinator Asia Robinson

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,941.00

Number of Locations 3

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Production Company VIACOM INC
Insured Company VIACOM INC
Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address Gentry Ave., N. Valleyheart Dr.,Woodbridge St., Radford Ave. (inclusive), Studio City, CA, 91602

Location Names

Location Type Walking Grid

Location Description

Film Dates 10/2/2009 - 10/2/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document SARAH AA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Camera cars	1
Condors	2
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	10
Process Trailer	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Extras	10
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera/equipment/talent in alley; Car stalled in street with ITC. ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note No excessive noise from idling truck engines or generators or other sources is permitted in residential areas after 10pm.

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Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Parking

Base Camp
Location Type : Private Parking Lot
Street : SPORTSMEN'S LODGE, 12833 VENTURA BL

Crew Parking
Location Type : Private Parking Lot
Street : SPORTSMEN'S LODGE, 12833 VENTURA BL

Posting "No Parking" signs N/A

Approximate Footage County Parking **Log Number**

Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 07:00 to 22:00

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Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address Ventura Blvd, Laurel Canyon Blvd, Riverside Dr, Vineland Ave. (inclusive), Los Angeles , CA, 91602

Location Names

Location Type Driving grid

Location Description DRIVING GRID

Film Dates 10/2/2009 - 10/2/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	7
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : SPORTSMEN'S LODGE, 12833 VENTURA BL

Crew Parking
Location Type : Private Parking Lot
Street : SPORTSMEN'S LODGE, 12833 VENTURA BL

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Production Company VIACOM INC
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Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 4821 Klump Ave, North Hollywood, CA, 91601

Location Names

Location Type Apartment Building

Location Description

Film Dates 10/2/2009 - 10/2/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Picture vehicles	2
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	45
LA City UFSO assigned	24274
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : SPORTSMEN'S LODGE, 12833 VENTURA BL

Crew Parking
Location Type : Private Parking Lot
Street : SPORTSMEN'S LODGE, 12833 VENTURA BL

Posting "No Parking" signs W/S KLUMP AVE., LA MAIDA ST. - CAMARILLO ST.
S/S LA MAIDA ST., KLUMP AVE. - WEST 150'

Approximate Footage 301 - 600 **Log Number** 1004600

Date(s) 10/2/2009 to 10/2/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of CENTRAL PRODUCTIONS ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

Permit #F00020431

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 6/18/09

By _____ ← SIGN HERE
Representative's Signature

Central Production, LLC
Name of "Principal" (Production Company)

Erin O'malley
Print Princpal Representative's Name

Co-Exec Producer
Representative's Title (i.e. UPM, Loc Mgr)

c/o 1040 N. Las Palmas Ave.
Bldg 18, 2nd floor
Hollywood, CA 90038
City, State, Zip Code

323-860-8383
Principal's Telephone Number

Principal's Address

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